

Kulturhaus Brotfabrik - the house of everyone where everybody feels warm and welcome.

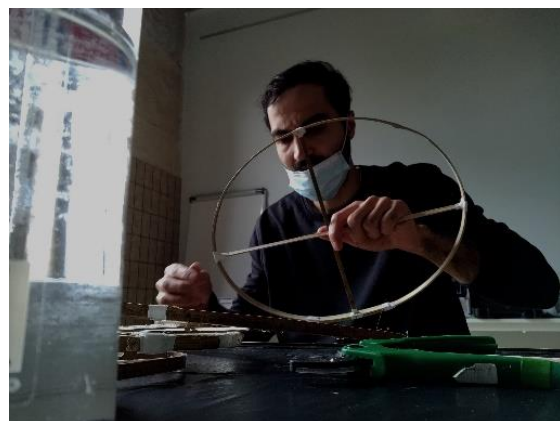
I live in Austria since 2015 and I initially wanted to do my project in Germany, but because of the Corona pandemic it was a bit complicated and I decided to join a European Solidarity Corps volunteering project in Vienna. My supporting organization Grenzenlos told me about the host organisation Kulturhaus Brotfabrik in Vienna and I found it interesting.



Before I started my project my expectations were different. Because I'm a graphic designer and I work very well with video editing, I thought I'll support my team in my field, but I started getting many other tasks, like buying materials for workshops, supporting many events by setting up a stage, chairs and tables. I already had some knowledge of sound-technic but I had never done that for a concert before. At Kulturhaus Brotfabrik I started learning by doing it.

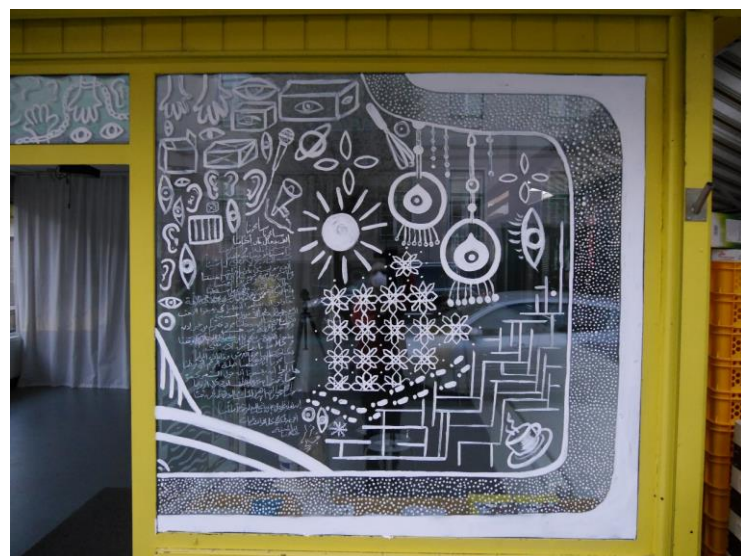


I had a very supportive team, it was fun to work with them. That helped me to develop until I have my own projects there. One of them was Lichtgestalten: We build huge sculptures out of bamboos and we cover them with papers and we put LED lights in them.





Another project I made at Kulturhaus Brotfabrik was as an artist at their Stand 129. The project was called (Re)define & illustrate. We did this project after we discussed some topics with groups of people how they define the followings terms: Home, racism, identity and many other terms. That was very interesting for me. I made the painting on the windows of Stand 129 with another artist named Nargol Gharahshir.



Learning by doing was a big advantage for me in Kulturhaus Brotfabrik. There were no limitation of doing and learning new stuff.

The other learning method for me there was the informal learning. Through the events I heard so many stories from activists and artists who experienced racism and discrimination.

As I have mentioned, I live in Austria since 2015. After my volunteering project I now feel I'm more rooted in Vienna because I got to know many nice people there.

My experience in Kulturhaus Brotfabrik was very rich.